

Use of Berklee College of Music Trademark. Berklee College of Music is a registered trademark in the United States, European Union, Japan, Korea, and other countries. Individuals may not, without the college's prior written consent, use any symbol, logo, or graphic used by or associated with Berklee College of Music for personal use. Individuals may not use the college name as part of a personal email address, website, domain name, or social media presence. This policy is to prevent the public from being confused about the source of college programs and communications.

Off-Campus Posting

In accordance with the General Laws of Massachusetts, under Chapter 40, Section 21D, signs and posters for on-campus events may not be posted on public property without permission. Those who post signs are subject to fines. If the college is fined for posters posted by a student, the college will collect the fine from the student.

Student Recording, Performance, and Photography Release Statement

Audio recordings, video recordings, and photographs produced in Berklee College of Music ("college") facilities or made using Berklee College of Music resources ("recordings") are frequently the result of artistic collaboration among student composers, arrangers, performers, producers, and engineers, as well as college faculty members and staff members. The typical purpose of the recordings is to provide students with experiences they are likely to encounter in their professional careers.

Ownership

Rights in the work. Copyright ownership remains with the author who created the work (or authors who jointly created a work). Without payment of fees or royalties, Berklee College of Music shall have an irrevocable right to edit, use, reproduce, publish, and distribute (via print, web, television, video, photography, and all other media) a student's artistic, musical, or literary work that is contained within a recording produced in college facilities, and to use such work for news, educational, marketing, advertising, fund-raising, or other reasonable purposes to promote the college and its programs. This irrevocable right shall exist in perpetuity and regardless of any subsequent change in ownership of the work.

Rights in the recordings. Unless otherwise agreed upon in writing, a student shall retain the right to use a master recording he or she created in college facilities for a non-commercial purpose. Without payment of fees or royalties, Berklee College of Music shall have an irrevocable right to edit, use, reproduce, publish, and distribute (via print, web, television, video, photography, and all other media) a recording produced in college facilities, and to use such recording for news, educational, marketing, advertising, fund-raising, or other reasonable purposes to promote the college and its programs. This irrevocable right shall exist

in perpetuity and regardless of any subsequent change in ownership of the master recording.

Use of Recordings

There are no "one size fits all" rules regarding use of recordings. It is the responsibility of students to consider and understand their rights and obligations under applicable copyright law, including the following general principles:

- **Others Who Have Rights:** A recording of a work that was in any manner the result of collaboration with any other person or group may not be used for a commercial or non-educational purpose without first obtaining appropriate written permission from all those who have rights in the work(s) contained in the recording and all those who have rights in the recording. This may include, but is not limited to authors, performers, arrangers, producers, engineers, sound designers, videographers, photographers, and others who did not participate in creating or producing the recording. The rights in such material may be subject to restrictions and any unauthorized use could have legal ramifications.
- **Outside Entities:** A non-Berklee recording label or other outside entity or person must obtain permission from the college to commercially release any recording produced in college facilities.
- **Attribution:** Whenever appropriate, students, faculty, or staff who participated in the authoring of a work or the making of the recording shall be included in the production credits, as well as a statement indicating that the recording was made at Berklee College of Music.

Release to Use Visual and/or Audio Likenesses

Release: Students participating in any Berklee College of Music class or program authorize the college to record, edit, use, reproduce, publish, and distribute (via print, web, television, video, photography, and all other media) the student's visual and/or audio likeness, and grant permission to use such likeness for news, educational, marketing, advertising, fund-raising, or other reasonable purposes to promote the college and its programs.

Hazing

Berklee supports all laws of the Commonwealth of Massachusetts governing "hazing" for all recognized student organization members.

The college supports the right of all recognized student organizations to recruit members but in no way condones any act of hazing. The following is Massachusetts General Law Chapter 269, sections 17, 18, and 19, which prohibit the practice of hazing:

17. Hazing; organizing or participating; hazing defined: Whoever is a principal organizer or participant in the crime of hazing as defined herein shall be punished by a fine of not more than \$3,000 or by imprisonment in a house of correction for not more than one year, or by both such fine and imprisonment.